

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				Category: Green NCBO: ITALY Event: Players: Chavarria M. – Paoluzi S.
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE				
General Style ⇒ NAT Responses ⇒ 1NT= CONST; Jump 2NT= SUPP LIM+; cue= F1; New suits= NF; Jump raise= PRE 1M overcall ⇒ 2NT= good 4+SUPP ;3♣= best 4+SUPP; 3♦= mixed raise		Lead	In Partner's Suit		
	Suit	3/5	3/5, 2° with 4cards		
	NT	ATT	3/5		
	Subseq	3/5, 2° with 4cards vs suit; ATT vs NT	3/5, 2° with 4cards		
	Other:	VS NT K asks UB/CT			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS				
2nd → 15-18 4th → 12-15 Responses: SYSTEM ON	LEAD	VS. SUIT	VS. NT		
	Ace	AKx+; AKJx; AKJ10;Ax	AK; AKx(+); AKJx;		
	King	AK; KQ; KQx(x); KQJx	AKJ10x; KQJ10(x); KQ109(x)		
	Queen	QJ(x); QJ10(x); AQJ(x)	KQ(x); KQJx; KQ10x; QJ(x)		
	Jack	HJ10(+);J10x(x);Jx	HJ10(+);J10x(x);Jx		
	10	H109x;109(+);10x;	H109x;109(+);10x;		
	9	(H)98x(+);9x;	H98x(+);9x		
	Hi-x	Sx	Sx; xSxx;		
	Lo-x	xxS; xxSx; HxS	Hxxx(+);S;		
JUMP OVERCALL (Style; Responses; Unusual NT)	SIGNALS IN ORDER OF PRIORITY				
2-Suit: Ghestem Reopen: on 1♣/♦ = Ghestem on 1M: 2nt=18-19 bal, 3♣/♦=nat 6+ good hand		Partner's Lead	Declarer's Lead	Discarding	
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)					
Style ⇒ 1♣ 2♣ = 54 MM; 1♦ 2♦ = MM; 1♥ 2♥ = ♠+♣; 1♠ 2♠ = ♥+♣ Responses ⇒ 2NT= F1 asking Reopen ⇒ on 1♣ /♦ same, on 1M: 2M=5+5+oM-m (michaels)	Suit	1 Lo = ENC 2 Hi/Lo=Odd 3 SP	Hi/Lo=Odd	O/E Hi/Lo=Odd	
VS. NT (vs.Strong/Weak; Reopening; PH)	NT	1 Lo = ENC 2 Hi/Lo=Odd 3	Hi/Lo=Odd	O/E Hi/Lo=Odd	
Vs Strong (2nd): DBL= 4M5+m/strong M/bal 18-20; 2♣= MM; 2♦= M or Mm STR; 2M= 5M4+m; 2NT= mm; 3= PRE (4th): same as in 2nd seat Vs Weak(2nd): DBL= 13+;2♣= MM; 2♦= M or Mm IG; 2M= 5M4+m; 2NT=4♠5+m; 3♣/♦= 4♥5+♣/♦ (4th): same as in 2nd seat	Signals (including Trump) Smith (encouraging with high card) Trump S/P				
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	DOUBLES				
DBL= T/O; 3m 4♣= om + M; 4♦= MM 3M 4♣/♦= ♣/♦+ oM; 4M= mm strong; 4NT= mm FG	TAKEOUT DOUBLES (Style; Responses; Reopening)				
VS ARTIFICIAL STRONG OPENINGS	Style: Opening values Responses: cue F1; jump= 8-10 ; Reopening: 8+				
Over 1♣ → DBL= 4/5-4/5MM; ;1NT= 5+5+ Mm; 2NT= 5+5+mm	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				
OVER OPPONENTS' TAKE-OUT DOUBLE	Most low level DBL are T/O				
RDBL = strenght;	SYSTEM SUMMARY				
	GENERAL APPROACH AND STYLE				
	Generally sound openings 1♣= 12-14 BAL or NAT ; 1♦= NAT 11+; 1M= 11+ 5+M 2♣= ANY FG or 22-23 BAL; 2♦= 18-19 BAL; 2♥/♠= WK 1NT Opening: 15-17 2 OVER 1 Response: FG				
	SPECIAL BIDS THAT MAY REQUIRE DEFENCE				
	2♥/♠ - DBL – pass – 2NT= rel IG + 1♥/♠ - DBL- 1NT= fit 3° 9-11hcp 1m-2♦= 6+M 3-8/9hcp or 5+-5+MM IG + 1m-2♥= 5+♠-4+♥ 3-8/9 hcp 1♣-2♠=♣ IG+ 1♦-2♠= ♦ FG				
	SPECIAL FORCING PASS SEQUENCES				
	IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE				
	PSYCHICS Rare				

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	*	2	4♠	12-14 BAL 11+ NAT 5+♣ or 4♣441	1♦/♥/♠/NT= NAT; 2♣= @ FG; 2♦=WK 6M or 55MM IG+; 2♥= 5+♠-4+♥ 5-9; 2♠=♣ IG+; 2NT= NAT; 3x= PRE	1♣-1x→ 2NT= ART 16+ 5x4M	2♣= WK
1♦		4	4♠	11+ 4+♦	1M/1NT= NAT;2♣= @ FG;2♦= WK 6M or 55MM IG+; 2♥= 5+♠-4+♥ 5-9; 2♠= FG 4+♦ 2NT= NAT 3♣= LIM ♦	1♦- 1M → 2♣= NAT F1 2NT= ART 16+ 5♦4M 3♣= 55 16+ 2oM= ART 16+ 6+♦ or 5+♦4oM	2♦= WK
1♥		5	4♠	11+ 5+♥	2♣= @ FG; 2♦= NAT FG; 2♠= FG 5+♠ w/o 3♥; 2NT= 3+♥LIM; 3♣= 4+♥6-9; 3♦= 4+♥ FG any SPL 3♥/♠/= PRE; 3NT/4♣/4♦= 4+♥ VOID ♣/♦/♠	1♥-1x → 2♣= NAT 11-15 or any 16+; 2NT= 6♥4m 16+; 3m= 55 15+ F1; 3♥= 7♥ 13-15 1♥-2♣ → ART bid for shape description	2♣= 3♥ 9-11; 2♠= 55mm 8-11; 2NT= 4♥ IG w/o SPL 3♣= 4♥6-9; 3♦= 4+♥ any SPL; 3♥= PRE 3NT/3♣/♦= 4+♥ MAX VOID ♣/♦/♠
1♠		5	4♥	11+ 5+♠	2♣= FG; 2♦/♥= NAT FG; 2NT= 4♠ 6-9 or 3♠10-11; 3♣= 6+ IG; 3♦= 4+♠FG any SPL 3♥= 4+♠ IG; 3♠= PRE 3NT/4♣/♦= 4+♠VOID ♣/♦/♥	same as above	same as above
1NT			4♥	(14)15-17 BAL (5M332 14-15)	2♣= REL IG+ 2♦/♥/♠/NT= TRSF; 3♣= REL FG 3♦= 5♠4+♥IG, 3♥= mm IG;3♠= 55 or 64 mm FG 4♣/♦= TRSF; 4NT= 4333 S/T	1NT-2♣ → 2♦= 4♠ or min noM; 2♥= 4♥ or max noM 2♠=MM min; 2NT=MM max 1NT-2♦ → 2♠= 4♥ MAX; 2NT= 4♥ MIN; 1NT-2♥ → 2NT= 4♠ MAX; 3♣= 4♠ MIN; 1NT-2♠/NT → 3♣/♦ likes ♣/♦	
2♣	*	2	4♥	ANY FG / 22+ BAL	2♦= @; 2M= oM good suit ; 2NT= 5+5+ MM 3♠/♦= om 6+ good suit; 3♥/♠= SPL 5+5+mm		
2♦	*	0	3♦	18-19 BAL	2♥= TRSF: 4+♠ or any S/T L/S ♣/♦/♠; 2♠= TRSF to 2NT: NT or 4+♥ or 6m w/ SPL om 2NT= TRSF to 3♣: WK ♣; WK ♥; S/T ♥; S/T BAL w/o 4M 3♣= STAY or 5+♥4♠; 3♦= FG 5+♠4+♥; 3♥/♠= SPL; 3NT= 5+5+ MM; 4♣/♦= TRF ♥/♠;		
2♥		6	3♦	6♥ WK	2NT = @ F1; 3♥= PRE;3NT= S/O		
2♠		6	3♦	6♠ WK	2NT= @ F1; 3♠= PRE; 3NT= S/O		
2NT			4♥	20-21 BAL	3♣= REL FG; 3♦/♥= TRF; 3♠= 5+4+mm S/T; 3NT= S/O; 4♣/♦= ♥/♠ S/T; 4♥/♠= ♣/♦ S/T		
3♣		6		PRE (aggressive NV)	3♦= @ asks for SPL M; 3♥/♠= NAT F1	HIGH LEVEL BIDDING	
3♦		6		PRE (aggressive NV)	3♥/3♠= NAT F1	4NT RKCB 1430	
3♥		6		PRE (aggressive NV)	3♠= NAT F; 4♣/4♦= CUE	Cue style: first and second round controls up the line	
3♠		6		PRE (aggressive NV)	4♣/4♦= CUE; 4♥= NAT	In forcing situations at high levels: PASS= F; DBL= DISC	
3NT	*			8m (at least A or K)			
4♣/♦		8		PRE			
4♥/♠		7		PRE			

NOTE (1)

1m	→	1M				
2M	→	2nt	rel	→	1) 3♣	= 4cards M unbalanced
				→	2) 3-M	= nat, 3cards M, unbalanced
				→	3) 3M	= 4cards raise bal min
				→	4) 3 _S A 5) 3+M or 4x	= 4cards raise bal max 4333 = 4x-4cards raise bal max

NOTE (2)

1♣ - 1♦ - 2♥ → ART. shows 16+ 1-suiter ♣ or 2-suiter ♣/♥

1♣	→	1♦	
2♥	→	2♠	FG relay
2NT	6+♣ 18+ no 3♦		
3♣	5♣4♥→3♦R→3♥/♠/nt= 3♦/other sgl/2-2		
3♦	6♣4♥→3♥R→3♠/nt= max/min, 4♣ 6-5		
3♥	6+♣ 16-21 w/wo 3♦		
3♠	6+♣ 16-18 no 3♦		

1♣ - 1M - 2♦ → ART. shows 17+ 1-suiter ♣ or 2-suiter ♣/♦

1♣	→	1M	
2♦	→	2oM	FG relay
2NT	6+♣ 18+ no 3M		
3♣	5♣4♦→3♦R→3♥/♠/nt= 3M/oM/2-2		
3♦	6♣4♦→3♥R→3♠/nt= max/min, 4♣ 6-5		
3♥	6+♣ 16-21 w/wo 3M		
2/3♠	6+♣ 16-18 no 3M		

1♦ - 1M - 2oM → ART. shows 16+ 1-suiter ♦ or 2-suiter ♦-oM

1♦	→	1M	
2oM	→	2NT	
3♣		5♦4oM → 3♦ R.	→ 3♥/♠/nt= 3M/other sgl/2-2
3♦		6♦4+oM→3♥R→3♠/nt=	6-4 max/min, 4♣ 6-5
3♥		6+♦ 16-21 w/wo 3M	
3♠		6+♦ 18+ no 3M	
3NT		6+♦ 16-18 no 3M	

Note (3)

1m - 2♦: WK 6M or 55MM IG+:

1m	→	2♦:	
2♥	→	P/C	P/2♠
		2nt	55MM FG→3♣/♦= fit3°♥/♠; 3♥/♠= fit4°♥/♠; 4♦= bid the best suit
		3♣/♦	6♥-5♠ IG/6♠-5♥ IG
		3♥	55MM IG

1m	→	2♦:	
2♠	→	P/C	P
		2nt	55MM FG→3♣= fit3°♥; 3♥= fit4°♥;
		3♦	6♥ min
		3♠	55MM IG
		4♦	6♥ max

1m	→	2♦:	
2nt	→	R	3♣
		3♦	55 or 65 IG→3♦R x longer, 3♥/♠ fit F, 4♣=m ISL→4♦=H or fit in m, 4♦= bid the best suit
		3♥	6♥→3♥ NF, 3♠=ISL♥, 4♣=m ISL→4♦=H or fit in m
		3♠	6♠→3♠ NF, 4♣=m ISL→4♦=H or fit in m, 4♦=ISL♠→4♥ trsf→4♠ NF
		3♠	55MM FG no stop om→4♣/♦=fit♥/♠, 4nt=m ISL
		3nt	55MM FG with stop om (NF) →4♣/♦=fit♥/♠, 4nt=m ISL

NOTE (4) (1♦ opening it's similar)

1♣	→	2♣					
2♦		11-15 1-suiter ♣, 2-suiter ♣/♥or♠, 3-suiter					
	→	2♥ R.	→	2♠	4/5♥or♠ → 2NT R.	→	3♣ 5-4♥→R
						→	3♦ 6-4♥or♠→R
						→	3♥ 5-4♠ L sgl
						→	3♠ 5-4♠ H sgl
						→	3NT 5-4♠ 2-2
						→	4♣/♦ 6-5 ♣♥/♣♠ min
			→	2NT			
			→	3♣	} see max		
			→	3♦			
			→	3♥			
			→	3♠			
			→	3NT			
2♥		12-14 BAL 11-21, 2-suiter ♣/♦					
	→	2♠ R.	→	2NT	12-14 BAL → 3♣ R.	→	3♦ 4♣→4nat
						→	3♥ 3433 or 44xx→R
						→	3♠ 4333
						→	3NT 5♣
			→	3♣	5-4♣/♦ 11-15→R		
			→	3♦	6-4♣/♦ 11-21→R		
			→	3♥	5-4♣/♦ 16-21 L sgl		
			→	3♠	5-4♣/♦ 16-21 H sgl		
			→	3NT	5-4♣/♦ 16-18 2-2, 4♣ 19-21 2-2, 4♦ 6-5♣/♦ 15+		
2♠		16+ 4/5♥or♠ → 2NT R. SEE MIN BUT 4♣ 19-21 2-2					
2NT		16+ 1-suiter ♣ no singl					
3♣		16+ 1-suiter ♣ singl ♦ or ♥ → 3♦ asking singl. L/H					
3♦		16+ 1-suiter ♣ singl♠					
3♥		16+pt. 4♣4♦4♥1♠					
3♠		16+pt. 4♣4♦4♠1♥					
3NT		16+pt. 4♣4♥4♠1♦					
4		19-21 4♣4♥4♠1♦					

NOTE (5)

1♥/♠-1♠/NT-2♣ → may be a NAT bid or an ART bid to show a strong hand (15+ hcp) with one of the following distribution:
 5M3-3-2 15-19 pt.
 5*M-4+oM 15+ pt.
 5M-4♣/♦ 15+pt.
 6*M 15+pt.

NOTE (6)

1♥/♠	→	1♠/NT		
2NT	=	6M-4m 15+ hcp → 3♣	3♦	= ♦ MIN→ 3openingM NF
		R.		
			3♥	= ♣ MIN→ 3 openingM NF
			3♠	= ♦ MAX
			3SA	= ♣ MAX

NOTE (7)

1♥	→	2♣	(1♠ opening it's similar)		
2♦	Nat 11+				
	→	2nt R.	→	3♣	11-15→3♦R see max →3♥R fit♦→3♠55,3nt54,4♣/♦ cue 64(4♥so)
		No fix	→	3♦	3♣→3♥R,3♠ fit♦→3♠/nt/4♣/♦= 16+/11-15/544 min/max
		M	→	3♥	55 16+
		2♠=4°s	→	3♠	6-4 16+
		3♣=6+FG	→	3nt	5422 o 3-1♣ 16+
		3♦/♥	→	4♣	55-3♣ 16+
		Fit ♦ sgl L/H	→	4♦	64-3♣ 16+
2♥	5♥4♠ 10-21				
	→	2 nt R.	→	3♣	11-15→3♦R see max →3♥R fit♠→ see
		No fit♥	→	3♦	3♣→3♥R, 3♠fit♠→→3♠/nt/4♣/♦= 16+/11-15/544 min/max
		3♣=6+FG	→	3♥	6-4 15+
			→	3♠	6-5 15+
			→	3NT	5422 o 3-1♣ 16+
			→	4♣	643♣ 16+

1♥	→	2♣			
2♦	Nat 11+				
	→	2♥ R.fixM	→	2♠	11-14→2ntR→ see max
			→	2NT	22 18+
			→	3♣	5-4 15-17→3♦R→3♥/♠/nt= sgl L/H/2-2
			→	3♦	5-4-3-1 18+ →3♥R→3♠/nt= sgl L/H
			→	3♥	55 16+
			→	3♠	6-4 16+ , 3NT 5422 18+
			→	4♣	544♣ 18+
2♥	5♥4♠ 10-21				
	→	2♠ R.	→	2NT	minimum→ 3♣R.
		fix♥			→ 3♦ 5-43-1
					→ 3♥ 6-4→R x sg
					→ 3♠ 6-5
					→ 3NT 22
			→	3♣	5-4 15-17→3♦R→3♥/♠/nt= sgl L/H/2-2
			→	3♦	5431 18+ →3♥R→3♠/nt= sgl L/H
			→	3♥	6-4
			→	3♠	6-5
			→	3NT	5422 18+
			→	4m	544m
2♠	5+♥ 11-21 or 5+♥-4♣ 11-15→ 2NT R.				
	→	3♣	4♣→3♦R→3♥/♠/nt/4♣= sgl L/H/2-2/64		
	→	3♦	3♣→3♥R→3♠/nt/4♣= 6♥ 11-15/5332/cue= 6♥ 16+		
	→	3♥	6♥ no 3♣ 11-15		
	→	3♠	6♥ no 3♣ 16+		
	→	3NT	5332♣ 12-14→ fit♥		
2NT	15*5♥332 or 6♥-4♣				
	→	3♣R.	→	3♦	5332 with Hxx ♣→3♥ fit 3°
		3♥fit4°	→	3♥	6-4
			→	3♠	5332 Hx ♣
			→	3NT	5332 xx ♣
3♣	15+ hcp 5♥4♣ → 3♦ R.				
3♦	16+ hcp 5♥5♣ → 3♥ fit				
3♥	7♥ very good suit → 3♠=xxx or H♥,3nt=void♥, cue=x or xx♥				
3♠	11-14 5♥5♣				
3NT	11-14 5♥5♣ bad suits				

NOTE (8)

1♣	1♦	!	→	5+♥
		1♥	→	5+♠
		1♠	→	4♥
		1SA/2♣	→	Nat/ nat F1
		2♦	→	4♠4♥ (if 5♥4♠ is weak)
		2♥	→	4♠
		2♠	→	FG no 4M
		2SA	→	NAT
		3♣	→	PRE
		3♦	→	5♠5♥ IG
1♣	1♥	!	→	4-5 ♠
		1♠	→	No 4M
		1sa/2♣/♦	→	nat/nat F1
		2♥	→	6+♠ 4-10 hcp
		2♠	→	6+♠ FG
		2sa	→	NAT
		3♣	→	PRE
		3♦	→	5+♠5+♣ FG
		3♥	→	5+♠5+♦ FG
		3♠	→	PRE
1♣	1♠	!	→	4+♥
		1SA	→	nat
		2♣	→	NF
		2♦	→	5+♥ IG or +
		2♥	→	FG no 4♥
		2♠	→	5+♦ F1R
		2SA	→	NAT
		3♣	→	PRE
		3♦	→	5+♣4♥ FG
		3♥	→	6+ good♥ NF
		3♠	→	6+♣ SPL
1♣	1nt	2♣	→	MM → 2♦ asks longer
		2♦	→	6+M
		2M	→	5+M-4+m
		2nt	→	4♠-5+m
		3m	→	4♥-5+m
1♣	2♣ nat	2x	→	Nat F1
		2nt	→	Nat IG
		3♣	→	5M+5+♦
		3♦	→	5+5+MM IG
		3♥/♠	→	7♥/♠ NF
		4♣	→	5+5+MM FG
1♣	2♦ nat	2x	→	Nat F1
		2nt	→	Nat IG
		3♣	→	Nat FM (possible 4M)
		3♦	→	5+5+MM IG
		3♥/♠	→	7♥/♠ NF
		4♣	→	PRE
		4♦	→	5+5+MM FG
1♣	2♣/♦=♥♠	2♥	→	5+♦ NF
		2♠	→	5+♣ F1
		2nt	→	Nat IG
		3♣	→	NF
	2♣	2♦/3♦	→	FG♦/NF♦
	2♦	3♦	→	FG♦

1♣	2♥	!	→	points→3♥=trsf x 3nt→4♣= strong 6+♣, 4♦/♠= strong 5+♣-4♦/♠
		2♠	→	Nat F1
		2nt	→	Nat IG
		3♣/♦	→	Nat FM→on 3♣→3♦ ask 4♠
		3♥	→	5+♦-4♠ FG
1♣	2♠	!	→	points →3♠=trsf x 3nt→4♣= strong 6+♣, 4♦/♥= strong 5+♣-4♦/♥
		2nt	→	Nat IG
		3♣	→	Nat FM→3♦ ask 4♥
		3♦	→	5+♥ FG (nat if passed hand)
		3♥	→	5+♦FG not 4♥ (nat if passed hand)
		3♠	→	5+♦-4♥ FG
1♣	2nt=♥♦	!	→	Points (susequents dbl punitive except first dbl of the opener)
		3♣	→	5+♣ NF
		3♦	→	5+♠ IG
		3♥	→	6+♣ IG or+
		3♠	→	5+♠ FG
1♣	3♣=♦♠	!	→	Points (susequents dbl punitive except first dbl of the opener)
		3♦	→	5+♥ IG
		3♥	→	5+♥ FG
		3♠	→	6+♣ IG or+
		4♣	→	NF
1♣	3♣ nat	4♣	→	5+5+MM FG
	3♦ nat	4♣	→	6+♣ FG
		4♦	→	5+5+MM FG6
1♣	3♠	4♣	→	6+♦ or 55mm→4♦fit(→4M cue, 4nt=mmISL,5♣=mmFG),4♥= nat 4+♥,4♠=♣ISL,4nt 5♣ s.o.
		4♦	→	6+♥ mimimum hand
		4♥	→	6+♣ FG
		4♠	→	6+♥ or 5+♥-5+m ISL→4nt (otherwise 5♣=good suit) R →5♣/♦=♥-♣/♦,5♥=6+
		!	→	t.o. and, if 3nt→4♣=4♥-5+♣ISL, 4♦=4♥-5+♦ISL,4♥=6+♥ (better than 4♦)
		4nt	→	18-19 bal quantitative

1♣	2♠	P	P	
!	P	2nt R	P	
3♣	min unbal (possible 4♥)			
3♦/♥	nat 15+			
3♠	6+♣ 15+ 3♥			
3nt	6+♣ 15+ no3♥			

NOTE (9)

1♦	1♥	!	→	4-5 ♠
		1♠	→	No 4M
		1sa/2♣/♦	→	nat
		2♥	→	6+♠ 4-10 hcp
		2♠	→	6+♠ FG
		2sa	→	NAT
		3♣	→	IG ♦
		3♦	→	PRE
		3♥	→	5+♠5+♣FG
		3♠	→	PRE
1♦	1♠	!	→	4♥
		1SA	→	nat
		2♣	→	5+♥ IG or +
		2♦	→	weak raise
		2♥	→	FG no 4♥
		2♠	→	♣ F1R
		2SA	→	NAT
		3♣	→	IG ♦
		3♦	→	PRE
		3♥	→	6+ good♥ NF
		3♠	→	6+♦ SPL
1♦	1nt	!	→	9+ hcp
		2♣	→	MM → 2♦ asks longer

Note (10)

1M	!/1oM	1nt	→	3M IG
		2nt	→	3M FG
		Jump in oM	→	4+M IG or ISL
		3♣	→	4+M mixed raise
		3♦	→	4+M FG any SPL
		3nt	→	4+M FG
1M	2♣		→	Same as above except:
		2nt	→	3M IG+ or 4+M mixed raise → 3♣ rel
		3♣	→	4+M IG or ISL
1M	2♦/♥	2nt	→	3M IG+ or 4+M mixed raise → nat
		3♣	→	Nat FM
		3♦/♥	→	4+M IG or ISL